

MARK GOODWIN

poet sound-artist community poet

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PUBLICATIONS

Poetry

<i>House At Out</i>	Full-length collection	Shearsman Books	2015
<i>Tones Fled All</i>	Chapbook	Leaf Press's Open House Editions	2015
<i>Steps</i>	Full-length collection	Longbarrow Press	2014
<i>Clause in A Noise</i>	Chapbook	Knives Forks and Spoons Press	2013
<i>Layers of Un</i>	Chapbook	Shearsman Books	2012
<i>All Are Lots</i>	Chapbook	Small Minded Books	2012
<i>Back of A Vast</i>	Full-length collection	Shearsman Books	2010
<i>Shod</i>	Full-length collection	Nine Arches Press	2010
<i>Distance a Sudden</i>	Chapbook	Longbarrow Press	2009
<i>Else</i>	Full-length collection	Shearsman Books	2008

Other publications

The Thing About Museums: Objects and experience, representation and contestation 2012

Published by Routledge

(contributor with N Clayton, co-wrote essay: 'The Poetic Triangle of Objects, People and Writing Creatively: using museum collections to inspire linguistic creativity and poetic understanding')

Words & Things: writing creatively from objects and art 2008

Published by Leicestershire County Council and Renaissance East Midlands
(contributor)

Poetry, Prose and Playfulness for Teachers and Learners 2004

Published by Leicestershire County Council
(contributor and ed. with D Tyler-Bennett)

DIGITALLY PRODUCED SOUND-&-POETRY

Broadcasts

Through the Looking Glass - Soundart Radio 102.5 FM (UK), The I Do Not Know Show - 88.1 FM WESU (USA),
online radio by Radio Wildfire

Online literary magazines

Cricket Online Review (USA), The Journal of Wild Culture (UK), Kumquat Poetry (UK), Litter Magazine (UK)
London Poetry Systems (UK)

Moderator of SoundCloud group 'air to hear'

– collecting digitally produced sound-&-poetry from around the world

RESIDENCIES & MENTORING (selected)

Poet-in-residence at Loughborough University 2012-14

Residency working with students and staff on a project called *Poetics of A Campus*. This has included mentoring MA creative writing students, and a poetry workshop with arts foundation students

Leicestershire Landscape poet-in-residence A Write Here residency funded and supported by Writing East Midlands, Loughborough University and Loughborough Library	2011
Crystal Clear Creators pamphlets Mentoring poets Aly Stoneman and Charles Lauder to help them produce pamphlets to be published by Crystal Clear Creators	2011
Alpinist Nick Bullock Over a decade mentoring world-class alpinist Nick Bullock, helping him realise his talent for writing creatively about his exploits as a mountaineer and rock-climber. For two years I worked closely with him on his autobiography, <i>Echoes</i>	on going
Leicestershire's Young Writers Group Mentoring project funded by the Arts Council to support young peoples' writing	2008-09
BrightSparks Arts in Mental Health Mentoring workshops commissioned by Leicester's Literature Development Officer, working with a gifted group of writers, who use mental health services	2006-07
'Playing with Words' Course Co-tutored (with poet Chris Jones) a residential weekend poetry course for Arts Training Central	2005
Poet-and-climber-in-residence Residency with Leicestershire County Council's Residential Services awarded as a Year of The Artist commission	2000-01
Critically Write - East Midlands Arts' Appraisal Service One of a team of writers on the Appraisal Service that provided critical evaluation to local writers	mid 1990s

COMMUNITY POETRY

I have been a community poet since 1997. The following is a selection of projects and workshops to show the range of the variety of people I have worked with, and the organisations I have delivered work for.

Community Poetry Workshops and projects (selected)

Dreamers Club book – Working with artist Jo Dacombe and members of the Dreamers Club (a support and activity group for young asylum seekers and refugees), to create a book to be published by Charnwood Arts

Maplewell Hall Special Needs school – Day workshop, collaborating with teaching staff, utilising museum loans objects to create 'The Museum of The Gone'. This was created by a group of pupils in the morning, and interpreted and re-created by another group of pupils in the afternoon. The pupils created poetry, took photographs, creatively curated the objects alongside their photos and poetry, and delivered a performance to camcorder.

Ullesthorpe's Windmill Museum – Commissioned by Leicestershire's Open Museum, as part of the Behind the Scenes poetry workshop series. Working with the curator, the museum was used as inspiration for poetry workshops with groups from: Ullesthorpe Primary School, Lutterworth High School, Lutterworth Community College Sixth Form, and adult writers from Leicestershire

Southwell Poetry Festival - Outdoor landscape poetry workshop with members of the public

Enderby post-natal women's group - Poetry workshops commissioned by Blaby District Council to promote confidence and well-being of the group members

Voicing Things – Project for Blaby Arts for Health and Leicestershire's Open Museum, to support a group of people who use mental health services to write and perform as the headline act at WORD!, a spoken word night at Leicester's Y Theatre. The performance was devised over eight weekly workshops, and it used objects from the Open Museum's Resource Box collection as inspiration

Leicester Writers Club – Day poetry workshop for club members, on the theme of ‘inside & out’ and ‘garden’

Word Circus - Drop-in playshop at Syston Library for children from six years old upwards. The session focused on fun with words and creatures from books. “Clown around with sounds, juggle poem-parts, and look for the Tricky Poetry Kitty”

Family learning workshops - Commissioned by Leicester City Gallery & Sir Jonathan North Community College, to work with sculptor Austin Orwin. The workshops focused on combining poetry & sculpture, and used the City Gallery space as a focus to explore the broad theme of ‘word’

Charnwood Arts’ Next Level Café - Working with young people at risk from being excluded from school

Leicester's Bangladeshi Youth & Cultural Shomiti - Working with both young people and adults from the local Bangladeshi community, to produce work for a final performance to connect with Leicester's *everybody's READING* festival

Creative Partnerships creative learning programme (selected)

Merrydale Infants School, Leicester - Collaborating with visual artist Elaine Miller and teachers to increase infants’ confidence with literacy and improve their understanding of the outside environment

Yeoman Park Special School, Mansfield - Part of the project, ‘Bringing in the Light’, I worked with pupils with a range of physical and learning disabilities (some of whom had very limited or no spoken language), to encourage creative speaking

Shepherd SEN School, Nottingham - Working with community new media artist, Graham Forde, and Shepherd’s head of creative arts, to produce a creative case study on the school’s Insite Room (a multi-media space where films, sounds, and atmospheres can be experienced). We put together a DVD, *Inside Outside Through Computer Trees*, which involved interviews and included poetry written and spoken by me combined with Graham’s images.

Staff training (selected)

Write: Muse, Leicestershire – Major Leicestershire County Council initiative to utilise museum objects and artworks to support literacy. I was part of a team of writers who delivered one-off workshops and courses to education providers; including Primary & Secondary school teachers, Youth Workers, Adult Learning Tutors (including Family Learning and ESOL), and PGCE MA students at University of Leicester

Creative Lab Project, Derby - Creative Partnerships initiative to help teachers to connect science and art, and focus on creative learning

Head Teachers’ Conference, Nottingham - Delivered a workshop for head teachers

Write Words, Leicestershire – Project to support Primary and Secondary school teachers with their own writing, and to share workshop ideas and experience that could be applied in a classroom context

Inspiration day for community/participatory artists - Workshop commissioned by Creative Leicestershire, focusing on the power of museum objects to stimulate and inspire creativity, and to promote the Open Museum’s loans resources

Exploring the creative potential of museum objects and sites – Skills sharing day for volunteers and staff who work in independent museums. Together with Deborah Tyler-Bennett, we delivered poetry workshops to illustrate how museum objects can inspire creative writing

COMMISSIONS (selected)

Mist’s Rave

2014

Affective Digital Histories Creative Commission by the University of Leicester’s Centre for New Writing. Commissioned to create a long poem, and a film-poem based on Volcrepe Mill in Glossop

- Nasby Battlefield Audio Tour** 2010
 Commissioned by Watch This Space & The Naseby Battlefield Project to research and generate material (including poetry and dramatic monologue) for an audio tour of Naseby Battlefield.
- Companion Stones Project** 2008
 Commissioned by Arts in The Peak and the Peak District National Park Authority to collaborate with artist Jo Dacombe, to create a 'companion stone' to be exhibited on the Derbyshire moorlands. One of a set of twelve stones, created by poets, artists and masons of the Peak, to companion 18th century guide stoops
- Norman Undercroft digital installation** 2005
 Commissioned by BBC Radio Leicester to collaborate with new media artist Ashok Mistry and sonic artist Dimitris Moraitis to produce poems with digital artwork about the Norman undercroft discovered beneath the BBC's broadcasting house in Leicester
- 'Slippage'** 2005
 Commissioned by Leicester's Phoenix Arts to collaborate with poet and new media artist Gavin Stewart to produce a digitally animated and interactive poem on the theme of 'moving'

EXHIBITIONS PERFORMANCES (selected)

- Pop Goes the Pineapple** Jago's Bar Falmouth 28-30 Aug 2014
 Sound and art installation created for The Fascinate Showcase Conference, with poets David Devanny and Andrew Fentham
<http://www.fascinateconference.com/showcase/>
- Poems, Places & Soundscapes** Cube Gallery, The Phoenix Leicester 7-27 April 2014
 Curated, and exhibited own work within, an international exhibition of digitally produced sound-&-poetry focusing on place and soundscape
<https://poemsplacessoundscapes.wordpress.com/>
- Longbarrow Press: Scale** Bloc Projects Sheffield 26 Oct 2012
 Collaborative poetry-song performance with Nikki Clayton directed by Becky Bowley
<http://longbarrowscale.wordpress.com>
- closer to ground to hear** Bank Street Arts Sheffield 1-24 Nov 2012
 Installation of my audio works and poem-texts with photographs by Nikki Clayton and sound design by Brian Lewis
<http://clostergroundtohear.wordpress.com>
- Perception** Bermondsey Project Gallery London August 2012
 I exhibited a sound-enhanced poem and gave a live performance as part of *Perception* - an accessible multi-sensory exhibition experience curated in aid of the RNIB
<http://perception-exhibition.org>

REFERENCES

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