

Dr. NIKKI CLAYTON

museum specialist project manager photographer

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CAREER HISTORY

Co-Director	<i>expresseum poetics</i> Founded <i>expresseum poetics</i> , a not-for-profit social enterprise, with poet Mark Goodwin	2012 -
Open Museum Projects/ Engagement Officer	Leicestershire's Open Museum, Leicestershire County Council The focus of my work was to develop outreach initiatives, and especially to engage marginalised and hard-to-reach audiences Through extensive experience I've developed specialised ways of working with a broad range of community groups, which include: marginalised young people, young mothers, people with learning disabilities, people who use mental health services, older people, people from different faiths and cultural backgrounds, and adult learners I was responsible for the development, management, delivery and budgets of a number of major initiatives, including the long running <i>Behind the Scenes Poetry Workshops</i> series, and the regionally recognised and celebrated <i>Write: Muse</i> programme I am highly experienced regarding partnership working. As part of my partnership development work for Leicestershire's Open Museum, I produced successful advocacy documents, which included: the <i>Opening Minds: mental health, creativity and the Open Museum</i> advocacy report, which received regional, national, and even international (from UNESCO) interest I am experienced at preparing funding applications, and successfully gained grants for Leicestershire County Council from Arts Council England, Esmée Fairbairn Foundation, Renaissance East Midlands, W.R.E.N, and Leicestershire NHS Partnership Trust	2004-12
Moving Objects Officer	Leicestershire's Open Museum, Leicestershire County Council I was employed to devise and found Leicestershire's Open Museum, and to establish the Moving Objects loans scheme of small, themed touring displays (to compliment the existing Artworks and Resource Box loans schemes) As part of the establishment of the Moving Objects scheme, I consulted with the public about the themes they would like to see represented; I collected the objects for exhibition, and created the mobile displays, and I wrote the displays' interpretation. I was responsible for marketing, booking and delivering the displays. I also initiated projects with community groups to create their own Moving Objects displays; and I initiated staff training with	1999-2004

service-providers, such as librarians and care workers, to enable them to get the most from the Open Museums' loans schemes

In 2001 the Moving Objects scheme was awarded an Interpret Britain Award for the Special Category: Outreach

Distance Learning Tutor	MA Distance Learning in Museum Studies, University of Leicester I tutored the 'Material Culture' and the 'Role of Museums' Distance Learning modules, as well as providing pastoral support to students	1997-2000
Senior Library Assistant (Counter Supervisor)	Kimberlin Library, De Montfort University Leicester	1997 - 99
Conference Assistant	The Museum Associations' Annual Conference, University of Leicester	Sept. 1995
Lecturer (P/T)	Department of Contextual Studies, School of Applied Arts & Design De Montfort University Leicester & Lincoln Lecturer on M.A., B.A., Foundation, and BTEC courses. Module Leader on The Study of Visual Culture Honours Degree Scheme, and the BTEC ND Design Media Styling for Fashion, Media & Theatre	1994 - 99
Library Assistant	Kimberlin Library, De Montfort University Leicester	1994 - 97
Co-editor	<i>Museological Journal</i> , University of Leicester A Journal edited by students of the School of Museum Studies	1996 - 98
Library Assistant	Teaching and Learning Development Centre, De Montfort University	1994 - 96
Exhibitions Assistant	Leicestershire Museums Arts & Records Service I was a member of the team that installed the Fashion Gallery at Snibston Discovery Park	June-July 1992
Picture Researcher	Leicestershire Museums Arts & Records Service I researched the images included on the interpretation panels for the Fashion Gallery at Snibston Discovery Park	Aug-Sept 1991

PUBLICATIONS

Using museum collections to inspire linguistic creativity and poetic understanding (paper ed. with M Goodwin)	2012
<i>The Thing About Museums: Objects and experience, representation and contestation</i> S. Dudley, AJ Barnes, J Binnie, J Petrov & J Walklate (eds.) Published by Routledge	
<i>Words & Things: writing creatively from objects and art</i> (ed. with K. Featherstone) Leicestershire County Council and Renaissance East Midlands	2008
Leicestershire's Open Museum <i>The Role of Museums - Distance Learning Course Pack</i> Museum Studies Distance Learning MA University of Leicester	2008
Moving Objects: The Open Museum, Leicestershire <i>Interpretation Journal</i> 6(1): 11-12	2001
Folk Devils in our Midst? Collecting from Deviant Groups <i>Museums and the Future of Collecting</i> S.J. Knell (ed.) Ashgate Publishing	1999

- The Consumer Market-Place: Youth Subcultural Friend or Foe? 1999
Design Cultures: European Academy of Design Conference Proceedings (March)
- Book Reviews *Costume: The Journal of the Costume Society* No. 32. 1998
- Folk Devils in our Midst? Deviancy, Subcultural Identities, and Museums? 1997 - 98
Journal of the Social History Curators Group Vol. 23.
- Folk Devils in our Midst: The Challenge of Collecting from Deviant 'Others' 1996
SAMDOK Bulletin (September)

Community publications

- Circles* Poetry anthology inspired by Lutterworth Museum 2013
(ed. with M Goodwin) expresseum poetics press
- Bringing in a Greater Yield* Poetry anthology inspired by Kegworth Museum 2013
(ed. with M Goodwin) expresseum poetics press
- 6 *Behind the Scenes Poetry Workshop* anthologies (ed. with C. Jones and K. Featherstone) 2003- 12
Leicestershire County Council

TALKS & LECTURES

For several years I was a visiting guest lecturer at the *Museum Studies Department*, University Leicester. I have given talks at the *Ikon Gallery* Birmingham, *The Museum of London*, the *Victoria & Albert Museum* London, and *Snibston Discovery Park* Leicestershire

I have given talks and papers at numerous conferences and study days, including:

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| Measuring the Impact of the Arts | Creative Industries Panel Discussion | 2012 |
| The LSC Mental Health Strategy and Me | NIACE/LSC Regional Learning Event | 2009 |
| Inspiring Transformations: Applied Arts and Health Conference | University of Northampton | 2009 |
| Artists & Interpretation Day | The Midlands Federation of Museums and Art Galleries | 2009 |
| Material Worlds Conference | University of Leicester | 2008 |
| Cafe Cultural | LCB Depot, Leicester | 2006 |
| Museum and Society Seminar no.6 | Economic and Social Research Council | 2000 |
| Carry On Collecting! A Contemporary Collecting Seminar | Social History Curators Group | 1998 |
| Your place or mine? Collecting and interpreting identities' | Social History Curators Group Annual Study Weekend. | 1997 |
| Carry on Collecting: Developing a Strategy for the Future of Collecting Conference | University of Leicester | 1996 |

EXHIBITIONS PERFORMANCES

- closer to ground to hear Bank Street Arts Sheffield 1-24 Nov 2012
Installation of audio works and poem-texts by Mark Goodwin and my photographs with sound design by Brian Lewis
<http://clostertogroundtohear.wordpress.com>
- Longbarrow Press: Scale Bloc Projects Sheffield 26 Oct 2012
Collaborative poetry-song performance with Mark Goodwin directed by Becky Bowley
<http://longbarrowscale.wordpress.com>

PHOTOGRAPHIC PUBLICATIONS

Front covers

<i>The Footing</i>	Poetry anthology	Longbarrow Press	2013
<i>Layers of Un</i>	Mark Goodwin	Shearsman Books	2012
<i>Back of A Vast</i>	Mark Goodwin	Shearsman Books	2010
<i>Shod</i>	Mark Goodwin	Nine Arches Press	2010
<i>Else</i>	Mark Goodwin	Shearsman Books	2008

Featured

<i>Circles</i> (ed. with M Goodwin)	Poetry anthology inspired by Lutterworth Museum expreseum poetics press		2013
<i>Bringing in a Greater Yield</i> (ed. with M Goodwin)	Poetry anthology inspired by Kegworth Museum expreseum poetics press		2013

EDUCATION & QUALIFICATIONS

PhD in Museum Studies	Department of Museum Studies	University of Leicester	1995-2005
MA in Museum Studies	Department of Museum Studies	University of Leicester	1992-93
BA (Hons) Degree History of Art and Design in the Modern Period	De Montfort University	Leicester	1989- 92
4 'A' Levels	Doncaster Metropolitan Institute of Higher Education		1987-89
9 'O' Levels	Danum School	Doncaster	1985-87

REFERENCES

Brian Kennedy Head of Learning Communities & Wellbeing Services Leicestershire County Council
County Hall Glenfield Leicester LE3 8RA
0116 3053460 brian.kennedy@leics.gov.uk

Aimee Wilkinson Writer Development Manager Writing East Midlands
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0115 9597933 aimee@writingeastmidlands.co.uk